Part 1

Do'
La
Sol

Mi
Re
Do

Name: _____

Class: _____

Singing	Written:

1. Think it   *Form - Strategies - Rhythms you know - melodies you know*

2. Sing it

3. Form/Strategy

	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
4. Rhythms																
5. Pitches *(Use all, end on do)*																

Part 2

0	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4

6. Label notes
(do re mi fa sol la ti do')

7. Write Notes on staff - Then add stems

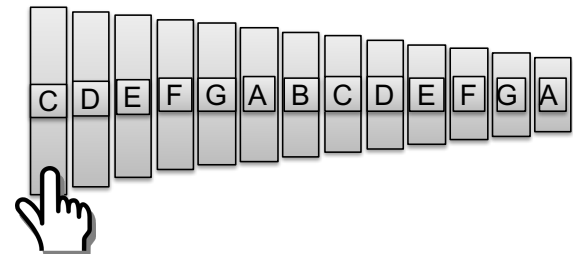**8. Check the work with 2 people you trust**
- *are the notes big enough?*
- *are the notes in the right place?*

Checker 1	Checker 2

9. Play on a xylophone with fingertips C-pentatonic

C D E F G A B C D E F G A

Jefferson Elementary Music Room

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December 16, 2016
Dear Parents/Guardians,
The work attached to this letter is your child's attempt at creating their own melodic composition. Much like writing a story, this is a skill that needs to be developed and practiced using various strategies that we learn in the music room. This assignment is a review of concepts learned last year in music and is being used as a diagnostic assessment.

Here is what you should do:

1. Have your child explain what they created and how they created it
2. Have your child sing the song that they wrote using hand signs to show pitch hight
3. Sign this letter
4. Have your child bring it back to the music room for credit.

Here is how I score the assignment & singing

Scoring Guide	
4	Fluent with no errors (wow)
3	Fluent with 1 or 2 errors (Yes, but…)
2	Help was needed (Sorta got it)
1	More practice needed (not yet)

Here are the required elements that were used to compose the song

Rhythm Elements		
Symbol	**Name**	**Sound**
♩	Quarter note	Du
♫	Two 8th notes	Du-Day
𝄽	Quarter rest	Silence
♪	Half Note	Du-u
♬♬	four 16th notes	Du-ta-day-ta

Melodic Elements

Do'
La
Sol
Mi
Re
Do

Parent/Guardian Signature

X